



Republic of the Philippines
SANGGUNIANG PANLUNGSOD
City Government of Pasig

Resolution No. 11
Series of 2022

A RESOLUTION AUTHORIZING THE HONORABLE CITY MAYOR, VICTOR MA. REGIS N. SOTTO, TO ENTER INTO AND SIGN A MEMORANDUM OF UNDERSTANDING WITH THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS FOR THE CONDUCT OF PASIG CITY'S CULTURAL MAPPING PROJECT, AND FOR OTHER PURPOSES.

Author: *[Signature]* Councilor Ferdinand A. Avis
Co-Author: *[Signature]* Councilors Syvel C. Asilo, Regino S. Balderrama, Orlando R. Benito, Rhichie Gerard T. Brown, Mario C. Concepcion, Jr., Rosalio D. Martires, Corazon M. Raymundo, Gregorio P. Rupisan, Jr., Reynaldo R. San Buenaventura III, Editha C. Santiago, Wilfredo F. Sityar, LIGA Pres. Rigor J. Enriquez and SK Fed. President Georgia Lynne P. Clemente

WHEREAS, Section 15, Article 14 of the 1987 Constitution mandates the State to conserve, promote, and popularize the nation's historical and cultural heritage and resources;

WHEREAS, Republic Act 7356, Section 12 mandates the National Commission for Culture and the Arts (NCCA), through the Sub-Commission on Cultural Heritage (SCH), to conserve, promote, and protect the nation's historical and cultural heritage;

WHEREAS, Republic Act No. 10066, otherwise known as the National Cultural Heritage Act of 2009, provides for the protection and conservation of the national cultural heritage by the NCCA in coordination with the cultural agencies and other national agencies;

WHEREAS, Section 16 of Republic Act 7160, otherwise known as Local Government Code of 1991, encourages every local government unit to ensure and support, among other things, the preservation and enrichment of culture;

WHEREAS, in compliance with the foregoing mandate, the City Government of Pasig has programmed its first Cultural Mapping Project – which aims to collect information and data on significant natural, tangible, intangible, movable, immovable, publicly- or privately-owned heritage and cultural properties in all the different barangays of Pasig City - in its Annual Plan for Culture and the Arts for FY 2022, which Project is reflected in the approved Annual Investment Program and Budget for FY 2022;

WHEREAS, the NCCA, which prioritizes and assists local government units in the conduct of local cultural mapping within their territorial jurisdiction, is willing to provide technical assistance to the City Government of Pasig in the conduct of its Cultural Mapping Project;



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WHEREAS, having the NCCA on board will ensure, among others that the City Government will have access to the relevant capacity building trainings, and that the Local Cultural Inventory that will be produced at the end of Pasig City's Cultural Mapping Project can be incorporated in the Philippine Registry of Cultural Property;

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF PASIG CITY, IN REGULAR SESSION DULY ASSEMBLED, to authorize the City Government of Pasig to enter into and sign a Memorandum of Understanding with the NCCA for the conduct of the Cultural Mapping Project of Pasig City in FY 2022;

RESOLVED, FURTHER, that the Secretary of the Sangguniang Panlungsod furnishes all concerned agencies/offices copies of this Resolution, as duly adopted/approved by the Sangguniang Panlungsod.

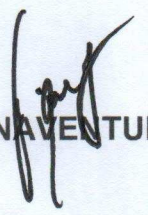
APPROVED this 10th day of **February 2022** in Pasig City.


FERDINAND A. AWIS
Councilor

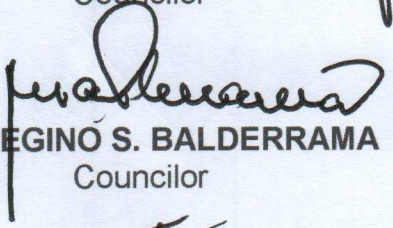

MARIO C. CONCEPCION, JR.
Councilor

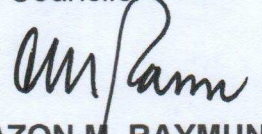

GREGORIO P. RUPISAN JR.
Councilor



ORLANDO R. BENITO
Councilor


REYNALDO R. SAN BUENAVENTURA III
Councilor

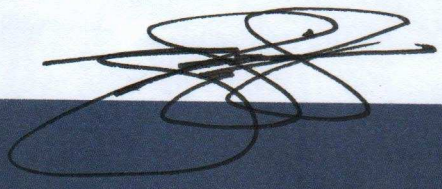

SYVEL C. ASILO
Councilor


REGINO S. BALDERRAMA
Councilor


CORAZON M. RAYMUNDO
Councilor


EDITHA C. SANTIAGO
Councilor


WILFREDO F. SITYAR
Councilor





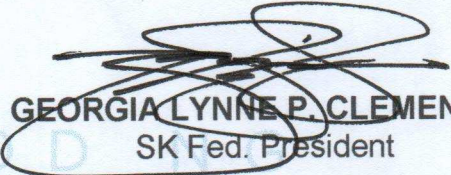
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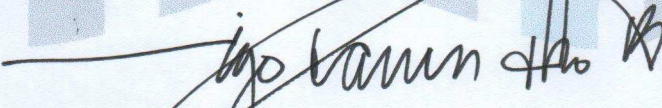

RIGOR J. ENRIQUEZ
LIGA President


GEORGIA LYNNE P. CLEMENTE
SK Fed. President



RHICHIE GERARD T. BROWN
Councilor
Minority Floor Leader


ROSALIO D. MARTIRES
Councilor
Majority Floor Leader

Attested by:


IYO CHRISTIAN C. BERNARDO
City Vice-Mayor
Residing Officer

APPROVED:


VICTOR MA. REGIS N. SOTTO
City Mayor

Attested by:


LOIDA U. VILLANUEVA
Acting City Council Secretary

PASIG

UMAAGOS ANG PAG-ASA

www.pasigcity.gov.ph

HON. ARSENIO J. LIZASO
Chairman, NCCA

ARCHT. MICHAEL F. MANALO
Head, Subcommission on Cultural Heritage

HON. VICTOR MARIA REGIS N. SOTTO
Mayor, LGU of Pasig

CHRISTIAN ALLEN N. ECHECHE
OIC, Pasig Cultural Affairs & Tourism Office

ANA KATRINAH G. SAN MATEO
OIC, Pasig City Museum

Title
Parties
CULTURAL MAPPING PROJECT
National Commission for Culture and the Arts
City of Pasig

MEMORANDUM OF UNDERSTANDING

KNOW ALL MEN BY THESE PRESENTS:

This contract made and entered into this _____ day of _____ in _____, Philippines by and among:

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)**, a government agency created by and pursuant to Republic Act No. 7356 dated 03 April 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros, Manila, represented by its Chairman, the **HON. ARSENIO J. LIZASO** hereinafter referred to as the **First Party**;

and

The **CITY OF PASIG**, a local government unit (LGU) with principal office address at the Pasig City Hall, Caruncho Avenue, Brgy. San Nicolas, Pasig City, Metro Manila, represented herein by its Mayor, the **HON. VICTOR MARIA REGIS N. SOTTO** hereinafter referred to as the **Second Party**;

- WITNESSETH -

WHEREAS, Section 15, Article 14 of the 1987 Constitution mandates the State to conserve, promote, and popularize the nation's historical and cultural heritage and resources;

WHEREAS, Republic Act 7356, Section 12 mandates the NCCA, through the Subcommission on Cultural Heritage (SCH) to conserve, promote and protect the nation's historical and cultural heritage;

WHEREAS, Republic Act 10066, otherwise known as the National Cultural Heritage Act of 2009, provides for the protection and conservation of the national cultural heritage by the NCCA in coordination with the cultural agencies and other national agencies;

WHEREAS, Section 16 of Republic Act 7160, otherwise known as Local Government Code of 1991, encourages every local government unit to ensure and support, among other things, the preservation and enrichment of culture;

WHEREAS, the NCCA has prioritized the conduct of "local cultural mapping," a research project to collect information and data on significant natural heritage and cultural properties in the different provinces in the country and is hereinafter referred to as the Project;

WHEREAS, the Project involves seven phases particularly described in the Project Documents attached hereto and made an integral part hereof as Annex "A";

NOW THEREFORE, the parties hereto mutually agree to support, undertake, implement, document, and disseminate the Program as denominated herein in close collaboration, partnership and coordination with each other subject to the following terms and conditions:

1. The First Party (NCCA) shall:
 - 1.1 Conduct capability-building training for cultural workers and artists who will conduct the cultural mapping;
 - 1.2 Provide technical assistance and mentoring during the whole duration of the Project;
 - 1.3 Provide transportation of Cultural Mapping Workshop Facilitators to the locality;

- 1.4 Provide honoraria for the Cultural Mapping Workshop Facilitators;
2. The Second Party (Municipality/City/Province) shall:
- 2.1 have an established local culture and arts council or a council functioning as such to support the project;
 - 2.2 Organize the implementation of the Project in the locality;
 - 2.3 Organize the participants for the Training Workshop (Training the Local Team Phase);
 - 2.4 Provide logistical needs for the Training of the Local Mapping Team and succeeding phases that would include but are not limited to:
 - Venue for the training, meetings and other gatherings related to the project;
 - Materials for the workshops/meetings (pens, paper, LCD Projector, computer, mapping kits etc.)
 - Local transportation and food of the mappers during the workshops, fieldwork, meetings and other gatherings related to the project;
 - Documentation devices (recorders, cameras etc.) for the mappers
 - 2.5. Pass Ordinances or Resolutions supporting the Project;
 - 2.6. Ensure the continuous implementation of the project phases until its completion;
 - 2.7. Assist other Local Government Units in Cultural Mapping Projects should the need arise.
3. This Memorandum of Understanding shall take effect upon signing by all the Parties herein and shall continue to be in force until it is revoked, amended or terminated. Termination or revocation shall be done by giving a notice to the other party 30 days before the intended day of the revocation/termination.
4. The Parties shall mutually agree upon any amendment or modification of this Understanding. No modification or amendment of this Understanding shall be valid unless the same is in writing and signed by all the Parties.

WHEREFORE, the parties hereto have hereunto affixed their signatures this _____ day of February 2022 in Metro Manila, Philippines.

For the First Party:	For the Second Party:
<div>HON. ARSENIO J. LIZASO</div> <div>Chairman, NCCA</div>	<div>HON. VICTOR MARIA REGIS N. SOTTO</div> <div>Mayor, City of Pasig</div>

Signed in the Presence of:

<div>ARCHT. MICHAEL F. MANALO</div> <div>Commissioner, SCH</div>	
<div>OSCAR G. CASAYSAY</div> <div>Executive Director, NCCA</div>	<div>CHRISTIAN ALLEN N. ECHECHE</div> <div>Officer-in-Charge, Pasig Office of Cultural Affairs and Tourism</div>
<div>BERNAN JOSEPH R. CORPUZ</div> <div>Deputy Executive Director, NCCA</div>	<div>ANA KATRINAH G. SAN MATEO</div> <div>Officer-in-Charge, Pasig City Museum</div>

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF _____) s.s.

BEFORE ME, this _____ day of _____, in the City of _____, Metro Manila, Philippines, personally appeared **Chairman Arsenio J. Lizaso** with Passport ID Number P3126934B Issued at DFA Manila, known to me to be the same person who executed the foregoing instrument, and he acknowledged to me that the same is his fee and voluntary act and deed, and of the institution he represents.

The instrument, consisting of three (3) pages, including the page on which this acknowledgment is written, has been signed on the left margin of each and every page thereof by said party and his witnesses, and sealed with my notarial seal.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my notarial seal the day, year, and place above written.

Doc. No. _____;
Page No. _____;
Book No. _____;
Series of 2022.

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF PASIG, METRO MANILA) s.s.

BEFORE ME, this _____ day of February 2022 in the City of Pasig, Metro Manila, Philippines, personally appeared **Hon. Victor Maria Regis N. Sotto** with Government Issued ID Number _____, known to me to be the same person who executed the foregoing instrument, and he acknowledged to me that the same is his fee and voluntary act and deed, and of the institution he represents.

The instrument, consisting of three (3) pages, including the page on which this acknowledgment is written, has been signed on the left margin of each and every page thereof by said party and his witnesses, and sealed with my notarial seal.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my notarial seal the day, year, and place above written.

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Page No. _____;
Book No. _____;
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HON. ARSENIO J. LIZASO
Chairman, NCCA

ARCHT. MICHAEL F. MANALO
Head, Subcommission on Cultural Heritage

HON. VICTOR MARIA REGIS N. SOTTO
Mayor, LGU of Pasig

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